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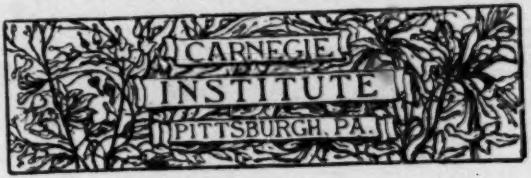

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Medal of the First Class
carrying with it an award of $1,500

1896—John Lavery
1897—J. J. Shannon
1898—D. W. Tryon
1899—Cecilia Beaux
1900—André Dauchez
1901—Alfred H. Maurer
1902—Loan Exhibition
1903—Frank W. Benson
1904—W. Elmer Schofield
1905—Lucien Simon

Medal of the Second Class
carrying with it an award of $1,000

1896—J. F. Raffaëlli
1897—Fritz Thaulow
1898—Childe Hassam
1899—Frank W. Benson
1900—Ben Foster
1901—Ellen W. Ahrens
1902—Loan Exhibition
1903—Bryson Burroughs
1904—Edmund C. Tarbell
1905—Edward W. Redfield

Medal of the Third Class
carrying with it an award of $500

1896—Cecilia Beaux
1897—J. Alden Weir
1898—Alexander Roche
1899—André Dauchez
1900—Wm. Sergeant Kendall
1901—Edmund C. Tarbell
1902—Loan Exhibition
1903—William L. Lathrop
1904—Howard Gardiner Cushing
1905—Childe Hassam

Honorable Mention

1897—Wilton Lockwood
1897—Louis Paul Dessar
1898—E. A. Walton
1898—John F. Weir
1899—Lucien Simon
1899—John H. Twachtman
1900—Robert W. Allan
1900—Julius Olsson
1900—W. Elmer Schofield
1901—Mary L. Macomber
1901—Henri LeSidaner
1902—Loan Exhibition
1903—David Ericson
1903—Van Dearing Perrine
1904—George Sauter
1904—Martha S. Baker
1904—H. M. Walcott
1905—William J. Glackens
1905—John Sloan
1905—Charles H. Woodbury

Chronological Medal

carrying with it an award of $1,000 or $500

1896—Winslow Homer
1896—Frank W. Benson
1899—D. W. Tryon
1900—Edwin A. Abbey

LIST OF ILLUSTRATIONS

3—Portrait—John W. Alexander
7—The Reading—Edmond Aman-Jean
22—Portrait—Cecilia Beaux
51—Mourning a Sailor's Death; Brittany—Charles Cottet
59—In the Studio—Joseph De Camp
68—Road to the Village—Alfred East
91—Blue and White—Walter Gay
98—At Mouquin's—William J. Glackens
105—After-glow—Alexander Harrison
108—June—Childe Hassam
114—Spanish Dancer—Robert Henri
121—Swans and Water Lilies—E. A. Hornel
130—Bairnies Cuddle Doon—Robert Gemmell Hutchison
140—At a Provençal Spring—H. H. LaThangue
142—Stony Pasture—W. L. Lathrop
144—Mrs. Wetzlar—John Lavery
151—The Flowing Tide—Moffat P. Lindner
159—Girl in Gray—M. Jean McLane
215—The Village on the Hill—Jean François Raffaëlli
218—The Crest—Edward W. Redfield
219—Fleur de Lys—Robert Reid
221—Low Tide; St. Monan's, Fife—Alexander Roche
224—Landscape—Edward F. Rook
231—The Green Setting—George Sauter
235—A Cornish Village—W. Elmer Schofield
241—Evening in a Studio—Lucien Simon
243—The Coffee Line—John Sloan
255—Judas Covenanting with the High Priests—Henry O. Tanner
256—Entrance to the Royal Palace, Copenhagen—Fritz Thaulow
270—The Lambs—A. Bryan Wall
279—Winter—Charles H. Woodbury
280—Havana Harbor—Joseph R. Woodwell

ACKNOWLEDGMENT

The Department of Fine Arts makes grateful acknowledgment to the members of the Jury of Award for the valuable service rendered the Institute and art in America, and to those who have generously loaned paintings to the artists who entered them for exhibition

The names of the jurors appear in this catalogue

The following are the names of the contributors:

William Burnham, Esq.,
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CATALOGUE

Paintings marked with an asterisk (*) did not compete for honors. They were: first, works not complying with published conditions; second, those not entered in competition; third, works by members of the Jury of Award

Paintings from London, Paris, Munich, and The Hague were accepted by the Foreign Advisory Committees

Paintings by members of the Jury and Foreign Advisory Committees were exempt from jury action

Agache, Alfred Pierre, Paris, France; born, Lille, France. Member of the Société Nationale des Beaux-Arts, Paris, and of the Secession, Munich. Represented in the Luxembourg, Paris; in collections at Rouen, Lille, Lyons, Amiens, and Valenciennes. Medal of the third class, Paris, 1885; Silver Medal, Exposition-Universelle, Paris, 1889; Gold Medal, Exposition-Universelle, Paris, 1900; H. C.

1—Fate Asleep

Ainsley, Oliver, New York, New York
2—A Hopi Mamzranti Ceremony

Alexander, John White, New York, New York; born, Pittsburgh, Pennsylvania. Member of the National Academy of Design, New York; Member of the International Society of Sculptors, Painters and Gravers, London; Society of Mural Painters, Society of American Artists, Architectural League, Fine Arts Federation and the Fine Arts Society, New York; Honorary Member of the Secession of Munich and Vienna; Member, Société Nouvelle, Paris. Represented in the Luxembourg, Paris; in collections

John W. Alexander

at St. Petersburg and Odessa; Metropolitan Museum of Art, New York; School of Design, Providence, R. I., Wilstach Gallery, and Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston; Cincinnati Art Museum; Carnegie Institute; Society of Fine Arts, Minneapolis; Harvard, Princeton, and Columbia Universities; Wheaton Seminary, Norton, Mass.; Radcliff College; State House, Trenton, New Jersey; Bar Association, Elizabeth, New Jersey; Chamber of Commerce, New York; State House, Albany; and in the Library of Congress, Washington. Temple Gold Medal, Pennsylvania Academy of

the Fine Arts, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Bronze Medal, Munich Academy; Gold Medal, Exposition-Universelle, Paris, 1900; Honorary Degree of Master of Arts, Princeton University; Carnegie Prize, Society of American Artists, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Chevalier of the Legion of Honor, 1901; First Prize, Society of Washington Artists, 1903; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal, Universal Exposition, St. Louis, 1904

3—*Portrait

Allan, Robert W., London, England; born, Glasgow, Scotland. Member of the Royal Society of Painters in Water Colours, London. Represented in collections at Aberdeen, Dunedin, Leeds, Manchester, Melbourne, and Sydney. Silver Medal, Exposition-Universelle, Paris, 1899. Honorable Mention, Carnegie Institute, 1900

4—Incoming Tide

5—A Fisherman's Home

Robert W. Allan

Aman-Jean, Edmond, Paris, France; born, Chevry-Cossigny, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris. Chevalier of the Legion of Honor; H. C., Salon, Paris; Gold Medal, Exposition-Universelle, Paris, 1900

6—*Portrait of Miss E. P.

7—The Reading

Apol, Louis F. H., The Hague, Holland; born, The Hague. Member of the Pulchri Studio, The Hague, and the Arti et Amicitiæ, Amsterdam. Represented in Rijks Museum, Amsterdam; State

Edmond Aman-Jean

Museum, Dordrecht. Gold Medals, Munich and The Hague. Officer of the Order of William of Orange-Nassau; Chevalier of the Order of Eikenkroon, and of the Order of St. Michael of Bavaria

8—Dutch River

Arntzenius, Floris, The Hague, Holland; born, Java. Member of the Pulchri Studio, Société des Aquarellistes Hollandais, and the Hollandsche Teeken-Maatschappij, The Hague; Arti et Amicitiæ, Amsterdam. Represented in the Mesdag Collection, The Hague. Bronze Medal, Paris; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Munich, 1905

9—A Merry Man

Ausmonier, James, London, England. Member of the Royal Institute of Painters in Water Colours, and the Institute of Oil Painters, London. Represented in Chantrey Bequest collection, Tate Gallery, London; collections in Adelaide, Birmingham, Grahams Town, Hobart, Leeds, Liverpool, Manchester, Oldham, and Sheffield. Gold Medal, Paris, 1889; Bronze Medal, Paris, 1889; Silver Medal, Brussels, 1897

10—At Shepreth, Cambs

11—A Poor Man's Garden

Ayrton, Annie, Paris, France; born, London, England

12—*An Old Console Table

James Ausmonier

Ball, A. Worthington, Baltimore, Maryland

13—Precious Heirlooms

Bartlett, Frederic Clay, Chicago, Illinois; born, Chicago. Member of the Royal Academy, Munich, and of the Society of Western Artists. Represented in Mayence, Germany. Silver Medal, Universal Exposition, St. Louis, 1904

14—Albano; Moonlight

15—Autumn Evening

16—Evening; Dachau

Bastert, Nicolaas, Amsterdam, Holland. Member of the Pulchri Studio and the Hollandsche Teeken-Maatschappij, The Hague; Arti et Amicitiæ, Amsterdam; Royal Belgium Society of Water Colors, Brussels. Represented in Museums at

Amsterdam, Middleburg, Rotterdam, Brussels, Haarlem, Dublin, and in the Pinakothek, Munich. Honorable Mention, Nice, and Paris, France, and Atlanta, Georgia. Gold Medals, Amsterdam and Munich; Royal Gold Medal, Amsterdam. Medals: Chicago, Antwerp, Brussels, Paris, and Arnhem. Chevalier of the Order of St. Michael of Bavaria

17—A Bright Day

Bazzani, Luigi, Rome, Italy. Academician of the Royal Academy of St. Luke, Rome, and of the Academy of Bologna. Represented in the National Gallery, Budapest; National Gallery, Berlin; National Gallery of Modern Art, Rome; Kensington Museum, London. Medal of the second class, Munich,

1897; Gold Medal of the second class, Berlin, 1900; Bronze Medal, Exposition-Universelle, Paris, 1900

18—*The Arch of Septimius Severus

Beal, Gifford, New York, New York. Member of the Lotos Club, and Salmagundi Club, New York. Represented at the Lotos Club. Third Prize, Worcester Art Museum, 1903; and Bronze Medal, Universal Exposition, St. Louis, 1904

19—Hudson River Calm

20—Largo

Beal, Reynolds, New York, New York. Member of Water Color Club, and the Salmagundi Club, New York. W. S. Hurley Prize, Salmagundi Club, 1902

21—The Middlehope Valley

Beaux, Cecilia, New York, New York; born, Philadelphia, Pennsylvania. Associate of the Société Nationale des Beaux-Arts, Paris; Member of the National Academy of Design, and the Society of American Artists, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1885, 1887, 1901 and 1902; Dodge Prize, National Academy of Design, New York, 1893; Medal of the third class, Carnegie Institute, 1896; Medal of the first class, Carnegie Institute, 1899; Gold Medal, Exposition-Universelle, Paris, 1900. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1900; Gold Medal,

Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

22—Portrait

Becker, Benno, Munich, Germany. Member of the Secession, Berlin and Munich, and the Deutscher Kuenstlerbund. Represented in the Royal Pinakothek, Munich. Honorable Mention, Exposition-Universelle, Paris, 1900

23—Ruins

Bellan, Henri Ferdinand, Paris, France; born, Paris

24—*Landscape; Holland

Bertram, Abel, Paris, France; born, Saint Omer, France

25—*The Lighter

Biessy, Gabriel, Paris, France; born, Mont-de-Marsan, Landes, France

26—*A Lover of Prints

Bleckmann, Wilhelm Christiaan Constant, The Hague, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiæ, Amsterdam. Represented in the National Portrait Gallery, Batavia

27—Returning Home

Borgord, Martin, Pittsburgh, Pennsylvania; born, Norway. Third class Medal, Salon, Société des Artistes Français, Paris, 1905

28—Portrait

29—A Laren Weaver: Study

30—Holland Peasant: Study

Boucher, Jeanne, Paris, France; born, Paris. Honorable Mention, Exposition-Universelle, Paris, 1900

31—*Young Girl

Bouchor, Joseph Félix, Paris, France; born, Paris. Honorable Mention, Paris, 1888; Bronze Medal, Exposition-Universelle, Paris, 1889. Medal of the second class, Paris, 1892; Chevalier of the Legion of Honor, 1900; Bronze Medal, Exposition-Universelle, Paris, 1900

32—*Spring; Normandy

Bourgeois, Victor Ferdinand, Neuilly-sur-Seine, France; born, Amiens, France. Medal of the third class, Paris, 1898; Medal of the second class, 1899; Bronze Medal, Exposition-Universelle, Paris, 1900

33—*The Little Bridge

Boznanska, Olga de, Paris, France; born, Cracow, Austria

34—*Baby

Brown, T. Austen, London, England; born, Edinburgh, Scotland. Member of the Royal Scottish Academy, Edinburgh; Société Nationale des Beaux-Arts, Paris; Pastel Society, London; International Society of Sculptors, Painters and Gravers, London. Represented in the Pinakothek, Munich; National Gallery, Dresden; and in collections at Budapest, Brussels, Glasgow; and Exeter, England. Two Gold Medals, first and second class,

T. Austen Brown

Munich; Gold Medal, Dresden; Grand Gold Medal, Budapest

35—Autumn Pasture; Twilight

Bunny, Rupert C. W., Paris, France; born, Melbourne, Australia. Member of the Royal Society of British Artists, London. Associate, Société Nationale des Beaux-Arts; Member, Salon d'Automne, Paris. Represented in the Luxembourg, Paris, and the National Galleries of Melbourne, Adelaide, and Budapest. Honorable Mention, Salon, Paris; Bronze Medal, Paris, 1900

36—Asleep

Burroughs, Bryson, New York, New York; born, Hyde Park, Massachusetts. Associate of the National Academy of

Rupert C. W. Bunny

Design; Member of the Society of American Artists, Architectural League, and Society of Mural Painters, New York. Silver Medal, Pan-American Exposition, Buffalo, 1901; President's Prize, Architectural League, New York, 1902; Silver Medal, Carnegie Institute, 1903; Bronze Medal, Universal Exposition, St. Louis, 1904; Third Prize, Worcester Art Museum, 1904

37—The Sea

Caliga, I. H., Boston, Massachusetts; born, Auburn, Indiana

38—A Study of Sunshine

Carlsen, Emil, New York; born, Copenhagen, Denmark. Member of the Society

of American Artists, New York; Second Inness Prize, Salmagundi Club, 1901; Associate, National Academy of Design. Gold Medal, Universal Exposition, St. Louis, 1904; Webb Landscape Prize, Society of American Artists, 1905

39—Gallows Mountain

Caro-Delvaille, Henry, Paris, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris. Medal of the third class, Paris, 1901; Gold Medal, Munich

40—Woman with Hydrangeas

Cauvy, Léon, Paris, France; born, Montpellier, France

41—The Turn in the Road; Autumn in Languedoc

Charles, James, Chichester, England; born, Warrington, Lancashire, England. Associate of the Société Nationale des Beaux-Arts, Paris. Represented in Corporation Art Gallery and Museum, Bradford, and Warrington, England. Silver Medal, Exposition-Universelle, Paris, 1889

42—Carting Hay

Chase, William Merritt, New York, New York; born, Franklin, Indiana. Member of the National Academy of Design, Society of American Artists, American Water Color Society, and Ten American Painters, New York; Secession, Munich;

James Charles

International Society of Sculptors, Painters and Gravers, London. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute, Chicago, and Carnegie Institute. Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Salon, Paris, 1881; Medal, Munich, 1883; Silver Medal, Salon, Paris, 1889; First Prize, Cleveland Art Association, 1894; Samuel T. Shaw Prize, Society of American Artists, 1895; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Exposition-Universelle, Paris, 1900; Temple Gold Medal,

William M. Chase

Pennsylvania Academy of the Fine Arts, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; First Corcoran Prize, Society of Washington Artists, 1904; Member of the International Jury of Awards, Universal Exposition, St. Louis, 1904

43—*Dorothy and Her Sister

Chauchet, Charlotte, Paris, France; born, Charleville, Ardennes, France. Member of the Société des Artistes Français. Honorable Mention, Paris, 1901; Medal of the third class, Paris, 1902

44—*An Interior

Chialiva, Luigi, Paris, France. Associate of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Corcoran Gallery of Art, Washington; Gallery of Modern Art, Rome. Chevalier of the Legion of Honor; Chevalier of the Crown of Italy

45—The Watering Place at Bougival, Seine et Oise

Childers, Milly, London, England

46—Old Chelsea Church

Chudant, J. Adolphe, Paris, France; born, Besançon, France. Member of the Société Nationale des Beaux-Arts, Paris.

Luigi Chialiva

Bronze Medal, Exposition-Universelle, Paris, 1900. Represented in the Luxembourg, Paris; collections at Besançon and Munich. Commander of the Nichan Iftikar; Officer of the Academy; Officer of the Liberator; Officer of the Nichan el Anouar

47—*The Port of Algiers; Winter Twilight

Clark, Alson S., Watertown, New York. Bronze Medal, Universal Exposition, St. Louis, 1904

48—The Seine in Winter

Clark, Walter, New Rochelle, New York; born, Brooklyn, New York. Associate of the National Academy of Design;

J. Adolphe Chudant

Member of the Society of American Artists, New York Water Color Club, and the Society of Landscape Painters, New York. Silver Medal, Pan-American Exposition, Buffalo, 1901; Inness Gold Medal, National Academy of Design, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

49—Milking Time

Clement, Marcel, Paris, France; born, Paris

50—*Charity

Cottet, Charles, Paris, France; born, Puy, France. Member of the Société Nationale des Beaux-Arts, Paris; of the Seces-

Charles Cottet

sion, Vienna and Berlin. Represented in the Luxembourg, Paris, and in the museums of Lille, Venice, Ghent, Trieste, Antwerp, Carlsruhe, Brussels, Bordeaux, Padone, Helsingfors, St. Etienne, and Philadelphia. Chevalier of the Legion of Honor; Gold Medal, Exposition-Universelle, Paris, 1900; Gold Medal, Dresden, 1901; Gold Medal, Munich, 1905

51—*Mourning a Sailor's Death; Brittany

52—*Court of the Cathedral; Segovia, Spain

Couse, E. Irving, New York, New York; born, Saginaw, Michigan. Associate of the National Academy of Design; Member of the American Water Color Society.

Salmagundi Club, New York Water Color Club, and of the Lotos Club, New York. Represented in the Omaha Gallery. Shaw Prize, Salmagundi Club, 1899; Second Hallgarten Prize, National Academy of Design, 1900; Proctor Prize, Salmagundi Club, 1900; Honorable Mention, Exposition-Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; First Hallgarten Prize, National Academy of Design, 1902; Bronze Medal, Universal Exposition, St. Louis, 1904

53—A Mountain Hunter

Crane, Bruce, New York, New York; born, New York. Member of the

Bruce Crane

National Academy of Design, Society of American Artists, American Water Color Society, New York Water Color, and Salmagundi Clubs, New York. Represented in the Lotos Club, New York; Peabody Library, Baltimore; Institute of Arts and Sciences, Brooklyn. Webb Prize, Society of American Artists, 1897; Bronze Medal, Exposition-Universelle, Paris, 1900; George Inness Gold Medal, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904

54—Sunrise

Crane, Walter, London, England. Member of the Royal Society of Painters in Water Colours, Pastel Society, and Society of Tempera Painters, London; Honorary Member of the Academies of Dresden and Munich; President of the Arts and Crafts Exhibition Society, London. Represented in the Victoria Albert Museum, London; and in collections at Berlin, Vienna, Carlsruhe, Darmstadt, Copenhagen, Frankfort, Budapest, and Boston Museum of Fine Arts. Silver Medal, Paris, 1889; Gold Medal, Munich, 1895; Gold Medal, Paris, 1900; Albert Gold Medal, 1904; Diploma and Gold Medal, Universal Exposition, St. Louis, 1904

55—The Walkyrie's Ride

Curran, Charles C., New York, New York; born, Hartford, Kentucky. Associate of the National Academy of Design; Member of the Society of American Artists, American Water Color Society, Salmagundi, and New York Water Color Clubs, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Art, Columbus, Ohio; Buffalo Fine Arts Academy; Collection of the Minister of Fine Arts, Paris, France. Third Hallgarten Prize, National Academy of Design, 1888; Honorable Mention, Salon, Paris, 1890; Clarke Prize, National Academy of Design, 1893; Medal, Columbian Exposition, Chicago, 1893; Second Hallgarten Prize, National

Academy of Design, 1895; Silver Medal, Atlanta Exposition, 1895; Honorable Mention, Exposition-Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, Society of American Artists, 1904; First Corcoran Prize, Society of Washington Artists, 1905

56—Flying Kites

Dauchez, André, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, the Carnegie Institute, and in collections in the

André Dauchez

following cities: Philadelphia, Budapest, Helsingfors, and Bergen. Medal of the third class, Carnegie Institute, 1899; Medal of the first class, Carnegie Institute, 1900; Silver Medal, Exposition-Universelle, Paris, 1900; Second Gold Medal, Munich, 1901; Gold Medal, Budapest

57—House in Ruins

58—Pine Woods

De Camp, Joseph, Boston, Massachusetts; born, Cincinnati, Ohio. Associate of the National Academy of Design, and the Ten American Painters, New York. First Prize, City Hall Decorative Competition, Philadelphia; Temple Gold

Joseph De Camp

Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; Honorable Mention, Exposition-Universelle, Paris, 1900; Gold Medal, Universal Exposition, St. Louis, 1904

59—In the Studio

Defries, Lily, London, England; born, London. Honorable Mention, Paris, 1901

60—*Reapers

Delasalle, Angèle, Paris, France; born, Paris. Member of the Société des Artistes Français, and Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Museums of Rouen and Nantes. Honorable Mention, Salon, Paris, 1895; Medal of the third class, Société des Artistes Français, 1897;

second class, Société des Artistes Français, 1898; Silver Medal, Exposition-Universelle, Paris, 1900

61—Portrait

Domergue, Gaston, Asnières, France; born, Paris

62—*Canal; the Loing

Dufner, Edward, Buffalo, New York; born, Buffalo. Member of the American Art Association, Paris; Society of Artists, Buffalo. Represented in the Academy of Fine Arts, Buffalo. Albright Scholarship, Buffalo, 1893; First Wanamaker Prize, American Art Association, Paris, 1899; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Honorable Mention, Salon, Paris, 1902; Fellowship Prize, Society of Artists, Buffalo, 1904;

Silver Medal, Universal Exposition, St. Louis, 1904

63—Early Evening Light

Duhem, Henri, Paris, France; born, Douai, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and in the museums of Arras, Douai, and Lille. Bronze Medal, Exposition-Universelle, Paris, 1900

64—The Walk

Duval, Jean Charles, Paris, France; born, Paris

65—*The Ramparts; St. Malo

Henri Duhem

Eakins, Thomas, Philadelphia, Pennsylvania; born, Philadelphia. Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition-Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1904; Proctor Prize, National Academy of Design, 1905

66—*Charles L. Fussell

67—*Admiral Melville

Thomas Eakins

East, Alfred, London, England. Member of the Council of the Royal Society of Painter-Etchers and Engravers; Royal Academy of Arts, London; Société des Eau-fortes en Couleur; Associate of the Société Nationale des Beaux-Arts, Paris; Honorary Member of the Royal Society of British Artists; Honorary Associate of the Royal Institute of British Architects, London. Represented in the Luxembourg, Paris; in collections at Budapest, Venice, Birmingham, Liverpool, Manchester, and Leeds. Gold Medals, Paris, 1899; London and Munich

68—*Road to the Village

Alfred East

Eaton, Charles Warren, New York, New York; born, Albany, New York. Associate of the National Academy of Design, New York; Member of the American Water Color Society, Water Color, and Salmagundi Clubs, New York. Represented in the Brooklyn Institute of Arts and Sciences, Boston Art Club, and the Library, Winona, Minnesota. Honorable Mention, Exposition-Universelle, Paris, 1900; Proctor Prize, Salmagundi Club, 1901; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Inness Prize, Salmagundi Club, 1902; Shaw Prize, Salmagundi Club,

Charles Warren Eaton

1903; Inness Gold Medal, National Academy of Design, 1904; Silver Medal, Universal Exposition, St. Louis, 1904

69—The Banks of Loch Lomond

70—Connecticut Woodland

Edwards, Mary L., Pittsburgh, Pennsylvania

71—At Vespers

Eliot, Maurice, Paris, France; born, Paris. Member Société des Artistes Français, Paris

72—The Mediterranean; Landscape

Enneking, John J., Boston, Massachusetts; born, Minster, Ohio. Member of the Boston Art Club. Represented in the Boston Museum of Fine Arts, Boston Art Club, and Massachusetts Charitable Mechanics' Association collection. Four Gold and four Silver Medals at the Mechanics' Charitable Inter-State Exhibitions; Honorable Mention, Exposition-Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901

73—Evening at the Brook

Ertz, Edward, Yealmpton, South Devonshire, England. Member of the Royal Society of British Artists, London;

John J. Enneking

Société Internationale d'Aquarellistes, and League of American Artists in Europe, Paris; Society of Illustrators, New York. Represented in Alexandra Palace Museum, London. Diploma of Honor, International Exposition, St. Etienne; Grand Prix, International Exposition, Rouen, France; Medal, Société des Amis des Arts de la Somme, 1899; Medal, Ville d'Elbœuf, France

74—Twilight; Polperro Harbour

Farasyn, Edgard, Antwerp, Belgium. Member of the Academy of Antwerp, and the Société Royale des Beaux-Arts, Antwerp. Represented in the Museum of Antwerp, and the National Gallery, Berlin. Medals: Adelaide, 1887;

Melbourne, 1880 and 1888; Bronze Medal, Exposition-Universelle, Paris, 1889; Medals: Antwerp, 1894; Brussels, 1897; Silver Medal, Universal Exposition, St. Louis, 1904. Chevalier of the Order of Leopold

75—In Holland; Evening

Fisher, Mark, Harlow, Essex, England; born, Boston, Massachusetts. Honorable Mention, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

76—Water Meadows in Spring; Essex

Florian, Walter, New York, New York; born, New York. Member of the American Art Association, Paris. Silver Medal, Universal Exposition, St. Louis, 1904

77—Portrait of Josef Israëls

Floyd, Henry, Paris, France; born, London, England

78—*Portrait

Foote, Mary, New York, New York

79—Portrait of Frederick MacMonnies

Foote, Will Howe, New York, New York; born, Grand Rapids, Michigan. Member of the American Art Association, Paris. Honorable Mention, Pan-American Exposition, Buffalo, 1901; Third Hallgarten Prize, National Academy of Design, New York, 1902; Bronze Medal, Universal Exposition, St. Louis, 1904

80—The Village Street

Foster, Ben, New York, New York; born, North Anson, Maine. Member of the National Academy of Design, Society of American Artists, and the Water Color Club, New York. Represented in the Luxembourg, Paris; Art Association, Montreal; Institute of Arts and Sciences, Brooklyn; Corcoran Gallery of Art, Washington; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Club, Boston. Medal, Columbian Exposition, Chicago, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Exposition-Universelle, Paris, 1900; Silver Medal, Carnegie Institute, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901;

Ben Foster

Webb Prize, Society of American Artists, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

81—*Landscape

82—*Marine

Frieseke, Frederick Carl, Paris, France; born, Owosso, Michigan. Associate of the Société Nationale des Beaux-Arts; Member of the Society of American Painters, Paris. Represented in the Luxembourg, Paris, and in the Gallery of Modern Art, Venice. Silver Medal, Universal Exposition, St. Louis, 1904

83—The Pink Kimono

Frisch, Victor, Paris, France; born, Vienna, Austria

84—*Landscape

Fromuth, Charles H., Concarneau, France. Member of the Société Nationale des Beaux-Arts, Paris; Secession, Munich; Pastel Society, London. Gold Medal, International Exposition of Fine Arts, Munich, 1897; Silver Medal, Exposition-Universelle, Paris, 1900; Gold Medal, Universal Exposition, St. Louis, 1904

85—A Brittany Harbor; October

86—A Brittany Harbor; November

Funk, Wilhelm Heinrich, New York, New York; born, Hanover, Germany. Represented in the National Gallery, Dublin, Ireland

87—Captain Try-Davies

Garnot, G. Sainte-Fare, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Paris

88—*A Street; Saint Malo

Garrido, Leandro Ramon, Etaples, France. Associate of the Société Nationale des Beaux-Arts, Paris

89—A Humorous Incident

Gassette, Grace, Paris, France; born, Chicago, Illinois

90—An Early Breakfast

Gay, Walter, Paris, France; born, Hingham, Massachusetts. Member of the Société Nationale des Beaux-Arts, Paris, and the National Institute of Arts and Letters of America. Fellow for Life of the Metropolitan Museum of Fine Arts, New York. Represented in the National Gallery of British Art, London; Luxembourg, Paris; Pinakothek, Munich; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts,

Philadelphia; Museum of Fine Arts, Boston. Chevalier of the Legion of Honor

91—*Blue and White

92—*Madonna and Child

93—*Diana

Genth, Lillian Matilde, Philadelphia, Pennsylvania; born, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1904

94—*Fête of St. Mark

95—*The Oyster Shell

Gerdes, Augustus M., New Canaan, Connecticut

96—Moonlight; Pont Aven

Glackens, William J., New York, New York; born, Philadelphia, Pennsylvania. Member of the Society of American Artists, and the Society of Illustrators, New York. Gold Medal, Pan-American Exposition, Buffalo, 1901; Silver and Bronze Medals, Universal Exposition, St. Louis, 1904

97—Outside the Race Track

98—At Mouquin's

Awarded Honorable Mention, Carnegie Institute, 1905

Glaman, Eugene Fish, Chicago, Illinois; born, St. Joseph, Missouri. Member of Society of Western Artists. Bronze Medal, Universal Exposition, St. Louis, 1904

99—Interior: Sheep Feeding Station

William J. Glackens

Gotch, Thomas Cooper, London, England; born, Kettering, England. Medal of the third class, Paris, 1895; Medal of the second class, Paris, 1896; Honorable Mention, Exposition-Universelle, Paris, 1900

100—*Death; The Bride

Granville-Smith, W., New York, New York; born, Granville, New York. Member of the American Water Color Society, Society of Illustrators, and the Salmagundi Club, New York. Third Hallgarten Prize, National Academy of Design, 1900; Bronze Medal, Charleston Exposition, 1902; Evans Prize, American Water Color Society, 1905

101—Night Calm

Gruppe, Charles Paul, The Hague, Holland; born, Pictou, Canada. Member of the Society of Dutch Painters, The Hague; Arti et Amicitiæ, Amsterdam; Water Color Club, and Salmagundi Club, New York. Represented in the Royal Collection, The Hague; Gold Medal, International Exposition, Rouen; Gold Medal, American Art Society, Philadelphia, 1902; Two Silver Medals, Universal Exposition, St. Louis, 1904

102—*The Woodcutters

Halpert, Samuel, Paris, France; born, New York

103—*Portrait

Harrison, Alexander, Paris, France; born, Philadelphia, Pennsylvania. Member of the Société Nationale des Beaux-Arts, and Cercle de l'Union Artistique, Paris; Secession, Berlin and Munich; National Academy of Design, Society of American Artists, New York. Represented in the Luxembourg, Paris; Royal Gallery, Dresden; National Museum, Budapest, Hungary; Museum of Fine Arts, St. Louis; Art Institute, San Francisco; Corcoran Gallery of Art, Washington, D. C., and Pennsylvania Academy of the Fine Arts, Philadelphia. Honorable Mention, Salon, Paris, 1885; Temple Silver Medal, Pennsylvania Academy of

Alexander Harrison

the Fine Arts, 1887; first class Gold Medal, Exposition-Universelle, Paris, 1889; second class Medal, Munich, 1891; Medal of Honor, Brussels, 1892; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1894; Medal of Honor, Vienna. Officer of the Legion of Honor; Officier de l'Instruction Publique, Paris

104—Breaking Waves

105—After-glow

Harrison, Birge, New York, New York; born, Philadelphia, Pennsylvania. Associate of the National Academy of Design; Member of the Society of American Artists, New York. Represented in the Art Institute, Chicago; Pennsylvania Academy of the Fine Arts; Museums at

Marseilles and Nantes. Silver Medal, Exposition-Universelle, Paris, 1889; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Second Corcoran Prize, Society of Washington Artists, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; H. C., Salon, Paris

106—Boys Bathing at Sunset

107—The Harbor Light

Hassam, Childe, New York, New York; born, Boston, Massachusetts. Associate of the National Academy of Design; Member of the American Water Color

Childe Hassam

Society; New York Water Color Club; Ten American Painters, New York; Secession, Munich; Associate of the Société Nationale des Beaux-Arts, Paris. Bronze Medal, Exposition-Universelle, Paris, 1889; Gold Medal, Munich, 1892; Medal, Columbian Exposition, Chicago, 1893; Prize, Cleveland Art Association, 1893; Webb Prize, Society of American Artists, 1895; Medal of the second class, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1899; Silver Medal, Exposition-Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Clarke Prize, National Academy of Design, 1905

108—June

Awarded Medal of the Third Class, Carnegie Institute, 1905

Haverman, H. J., The Hague, Holland. Member of the Pulchri Studio, The Hague, Arti et Amicitiæ, Amsterdam; Water Color Society, Brussels; Water Color Society, The Hague. Bronze Medal, Amsterdam, 1882; Silver Medal, Amsterdam, 1883; Silver Medal, London, 1884; Silver Medal, Antwerp, 1894; Gold Medal, Amsterdam, 1895; Gold Medal, Dresden, 1901; Silver Medal, Universal Exposition, St. Louis, 1904. Officer of the Order of Leopold, Belgium

109—Mother and Child

Hawthorne, Charles W., New York, New York; born in Illinois. Member of the Salmagundi Club, New York. First

Charles W. Hawthorne

Hallgarten Prize, National Academy of Design, 1904; Evans Prize, Salmagundi Club, 1904; Second Prize, Worcester Art Museum, 1904

110—The Call of Peter

111—Fisher Boy

112—Still Life

Hazledine, Alfred, Brussels, Belgium; born, Mold, Belgium

113—*A March Day

Henri, Robert, New York, New York; born, Cincinnati, Ohio. Associate of the National Academy of Design; Member of the Society of American Artists, New York. Represented in the Luxembourg.

Robert Henri

Paris. Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

114—*Spanish Dancer

115—*Portrait

Henry, George, London, England. Member of the Royal Scottish Academy, Edinburgh. Represented in the National Art Gallery of South Australia, Adelaide. Gold Medal, Vienna, 1900

116—Poinsettia

Heyerdahl, Hans, Paris, France; born, Norway. Medal of the third class, Exposition-Universelle, Paris, 1878;

George Henry

Gold Medal, Exposition-Universelle, Paris, 1889

117—*Montmartre Landscape; Evening

118—An Old House, Montmartre; Winter

Hoffbauer, Charles, Paris, France; born, Paris. Member of the Société des Artistes Français, Paris. Represented in the Luxembourg, Paris; National Art Gallery, Sydney; Memorial Hall, Philadelphia; and the Museum of Rouen, France. Honorable Mention, Paris, 1898; Medal of the second class, Paris, 1899; Bronze Medal, Exposition-Universelle, Paris, 1900; Prix Rosa Bonheur, Société des Artistes Français, Paris, 1902; H. C., Salon, Paris

119—Intense Life

Hopkinson, Charles, Boston, Massachusetts; born, Boston. Member of the Society of American Artists, New York. Bronze Medal, Pan-American Exposition, Buffalo, 1901; Second Prize, Worcester Art Museum, 1902; Bronze Medal, Universal Exposition, St. Louis, 1904

120—Portrait of James J. Storrow, Jr.

Hornel, E. A., Kirkcudbright, Scotland; born, Baccus Marsh, Australia

121—Swans and Water Lilies

Horton, William S., Paris, France; born, Grand Rapids, Michigan. Member of the Salon d'Automne, Paris. Represented in the Luxembourg, Paris. Gold Medal, International Exposition,

Nantes, 1904; Medal of the second class, Orleans, France, 1905

122—Landscape: Granada

Houbron, Frédéric, Paris, France; born, Paris. Member of the Société des Artistes Français, Paris. Bronze Medal, Exposition-Universelle, Paris, 1900

123—Parvis Notre Dame

Howe, William Henry, Bronxville, New York; born, Ravenna, Ohio. Member of the National Academy of Design, Society of American Artists, and Salmagundi Club, New York. Represented in the St. Louis Museum of Fine

William Henry Howe

Arts, Cleveland Museum, Art Institute of Chicago, Lotos Club, New York. Honorable Mention, New Orleans, 1885; Honorable Mention, Salon, Paris, 1886; Medal of the third class, Salon, Paris, 1888; Silver Medal, Exposition-Universelle, Paris, 1889; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1890; Grand Gold Medal, Crystal Palace, London, 1890; Gold Medal, Boston, 1890; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, California Midwinter Exposition, 1894; Gold Medal, Atlanta Exposition, 1895; Officer of the Academy, Paris, 1896; Chevalier of the Legion of Honor, 1899; Silver Medal, Pan-American Exposition, Buffalo, 1901

124—*Evening: The Last Gleam

Howland, George, Paris, France; born, New York

125—A Normandy Farm

Hubbell, Henry Salem, Chicago, Illinois; born, Paola, Kansas. Member of the Society of American Artists, New York; American Art Association, Paris. Represented in the Wilstach Collection, Philadelphia. Honorable Mention, Salon, Paris, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the third class, Paris, 1904

126—Lady in Black

Hunter, Mason, Edinburgh, Scotland. Member of the Royal Scottish Society of

Mason Hunter

Painters in Water Colours, Edinburgh. Represented in the Kilmarnock Fine Art Gallery

127—Moorland and Glen, Argyleshire

128—Leaving the Shore, Kintyre

Hurley, Edward T., Newport, Kentucky. Member of the Society of Western Artists. Gold Medal, Universal Exposition, St. Louis, 1904

129—Winter on Mount Adams

Hutchison, Robert Gemmell, Musselburgh, Scotland; born, Edinburgh, Scotland. Associate of the Royal Scottish Academy, Edinburgh, and of the Scottish Society of Water Colour Painters, Glasgow; the Institute of Oil Painters, London. Represented in the Corporation Art

Gallery and Museum, Oldham, England. Gold Medal, Salon, Paris, 1903

130—Bairnies Cuddle Doon

Jansen, Hendrik Willebroad, Amsterdam, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiæ, Amsterdam; Kunstkring, Rotterdam. Represented in the Pinakothek, Munich; Amsterdam Museum; Mesdag Collection, The Hague. Gold Medals, Munich, 1891 and 1893; Honorable Mention, Paris, 1899; Gold Medal, Barcelona, Spain, 1898; Gold Medal, Amsterdam, 1899; Chevalier of the Order of St. Michael of Bavaria

131—Docks at Amsterdam; Rainy Day

132—Village Street; Katwijk, Holland

Jeanniot, Pierre Georges, Paris, France; born, Geneva, Switzerland. Member of the Société des Artistes Français, Paris. Honorable Mention, Paris, 1882; Medal of the third class, Paris, 1884; Silver Medal, Exposition-Universelle, Paris, 1889; Silver Medal, Exposition-Universelle, Paris, 1900; H. C., Salon, Paris. Chevalier of the Legion of Honor

133—*The Hurricane

134—Lydia

Johansen, John C., New York, New York; born, Copenhagen, Denmark. Member of the Society of Artists, Chicago. Represented in the Art Institute, Chicago. Municipal League Purchase Prize and Young Fortnightly Prize, Art

Institute of Chicago, 1903; Medal of Honor, Chicago Society of Artists, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904

135—Blue and Gold

Johnson, Morton T., Paris, France; born, Boston, Massachusetts

136—Portrait

Kever, Jacob Simon Hendrik Laren, Holland. Bronze Medal, Exposition-Universelle, Paris, 1889; Silver Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Amsterdam, 1896; Gold Medal, Amsterdam, 1899; Silver Medal, Exposition-Universelle, Paris, 1900

137—Reading Lesson

Koopman, Augustus, London, England; born, Charlotte, North Carolina. Member of the American Art Association, Paris. Represented in the Detroit Museum of Fine Arts. Wanamaker Prize and First William Clark Prize, American Art Association, Paris, 1899; Bronze and Silver Medals, Exposition-Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

138—Return of the Shrimp Catchers

139—The Village Circus

LaThangue, H. H., Graffham, Petworth, England. Associate of the Royal Academy of Arts, London. Represented in the National Gallery of British Art, and the Art Gallery Corporation of London; The Art Museum, Manchester; The Corporation Art Gallery and Museum in Oldham, Bradford and Nottingham, England; Art Gallery and Industrial Museum, Aberdeen, and in the Glasgow Art Gallery and Museum (Kelvingrove)

140—At a Provençal Spring

141—From a Ligurian Spring

H. H. LaThangue

Lathrop, W. L., New Hope, Pennsylvania; born, Warren, Illinois. Associate of the National Academy of Design, and of the Water Color Club, New York. Evans Prize, American Water Color Society, 1896; Webb Prize, Society of American Artists, 1899; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Medal of the third class, Carnegie Institute, 1903; Third Prize, Worcester Art Museum, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904

142—*Stony Pasture

143—*A Weedy Pasture

W. L. Lathrop

Lavery, John, London, England; born, Ireland. Member of the Royal Scottish Academy, Edinburgh; Société Nationale des Beaux-Arts, Paris; Secession, Berlin, Munich and Vienna. Represented in the Luxembourg, Paris; in collections at Edinburgh, Glasgow, Brussels, Berlin, Sydney, Munich, Venice, Philadelphia, and in the Carnegie Institute. Knight of the Order of the Crown of Italy

144—*Mrs. Wetzlar

Lawson, Ernest, New York, New York; born, California. Silver Medal, Universal Exposition, St. Louis, 1904

145—*The Waterfall

John Lavery

Lechat, Albert Eugène, Paris, France; born, Lille, France. Associate of the Société Nationale des Beaux-Arts, Paris

146—The Street of the Sailors' Homes; St. Valery

Le Sidaner, Henri Eugène, Paris, France; born, L'Île Maurice, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and the Museum of Douai. Medal of the third class, Paris, 1891

147—The Cradle

148—The Fountain

Lewisohn, Raphael, Paris, France; born, Hamburg, Germany. Associate, Société Nationale des Beaux-Arts, Paris

149—*A Brittany Interior

Lie, Jonas, Plainfield, New Jersey; born, Norway. Silver Medal, Universal Exposition, St. Louis, 1904

150—The Hillside

Lindner, Moffat P., London, England; born, London. Member of the New English Art Club and the Institute of Oil Painters, London. Represented in the Corporation Art Gallery and Museum, Bradford, England. Medal, South African International Exhibition, 1893; Bronze Medal, Exposition-Universelle, Paris, 1900

151—The Flowing Tide

Longstreth, Margaret, New York, New York; born, New York

152—A Tinguiane Woman at Loom

Louwerse, Jan, The Hague, Holland. Bronze Medal, Arnhem, 1905

153—Dutch Fisherman

Luks, George, New York, New York

154—The Simple Life

Macbeth, Robert W., London, England. Member of the Royal Academy, Royal Water Colour Society, London; Corresponding Member of the Academie des Beaux-Arts, Paris. Represented in the Chantrey Bequest collection, Tate Gallery, London; and in the Walker Art Gallery, Liverpool

155—Cupid's Mesh

MacChesney, Clara T., New York, New York; born, Brownsville, California. Member of the New York Water Color

Club. Two Medals, Columbian Exposition, Chicago, 1893; Dodge Prize, National Academy of Design, 1894; Second Hallgarten Prize, National Academy of Design, 1901; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

156—Portrait of Francis Wilson

MacGeorge, William Stewart, Edinburgh, Scotland. Member of the Royal Scottish Academy, and the Society of Scottish Artists, Edinburgh. Bronze Medal, Exposition-Universelle, Paris, 1900

157—Salmon Nets on the Dee; Kirkcudbright

Mackie, Charles H., Edinburgh, Scotland. Associate of the Royal Scottish Academy, Edinburgh. Member of the Royal Society of Painters in Water Colours, London. Represented in the Royal Collection, Italy: The City Art Gallery, Leeds

158—Whitby, Yorkshire

McLane, M. Jean, New York, New York: born, Chicago, Illinois. Bronze Medal, Universal Exposition, St. Louis, 1904

159—Girl in Gray

160—Carting Snow

161—In a City Square

Mancini, Antonio, Rome, Italy: born, Narni, Italy

162—*The Pilgrim

Mangeant, Paul Émile, Versailles, France; born, Paris. Associate of the Société Nationale des Beaux-Arts, Paris

163—°The Viaduct in Construction at Passy, November, 1904

Mann, Harrington, London, England. Member of the Society of Portrait Painters, London

164—A Fairy Tale

Marsh, Fred Dana, Nutley, New Jersey; born, Chicago, Illinois. Member of the Society of American Artists, and Society of Mural Painters, New York. Bronze Medal, Exposition-Universelle, Paris, 1900; Silver Medal, Pan-American

Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

165—Bridge Building

166—Setting the Column

Mastenbroek, Johan Hendrik van, Rotterdam, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiæ, Amsterdam; Holland Water Color Society, The Hague. Represented in the Walker Art Gallery, Liverpool. Prize, Academy of Fine Arts, Rotterdam, 1897; Honorable Mention, Exposition-Universelle, Paris, 1900; Gold Medal, Munich, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Bronze Medal, Liège, 1905

167—Clouds on the River Maas

Maurer, Alfred H., Paris, France; born, New York. Associate of the Société Nationale des Beaux-Arts, Paris; Member of the Salmagundi Club, New York. Represented in the Memorial Hall Museum, Philadelphia. George Inness, Jr. Prize, Salmagundi Club, New York; First Prize, Worcester Art Museum, 1901; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Medal of the second class, Munich; Silver Medal, Universal Exposition, St. Louis, 1904

168—The Errand Girl

169—A Parisian

Alfred H. Maurer

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Note:

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Mayor, Frederick, Montreuil-sur-Mer, France; born, Ripon, Yorkshire, England. Member of the Pastel Society, London

170—Winter Landscape

Ménard, Émile René, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Paris, and the Secession, Berlin. Represented in the Luxembourg, Paris, and the Museums of Brussels, Munich, Carlsruhe, Stockholm, Budapest, Lyons, Helsingfors, Venice, and Toulouse. Gold Medal of the third class, Paris, 1889; Medal, Exposition-Universelle, Paris, 1900; Chevalier of the Legion of Honor

171—Sunset; Corsican Shores

Émile René Ménard

Mesdag, Hendrik Willem, The Hague, Holland; born, Groningen, Holland. President of the Pulchri Studio, The Hague. Member of the Société Nationale des Beaux-Arts of France; Represented in the Luxembourg, Paris, and in Museums of Berlin, Munich, Brussels, Rotterdam, The Hague, Amsterdam, and Barcelona. Officer of the Legion of Honor; Commander of the Orders of Saint Michael of Bavaria, Leopold of Belgium, the Dannebrog, of Denmark, and of the Crown of Italy; Officer of the Order of Nassau; Knight of the Order of the Lion of the Netherlands, of the White Falcon; Officier d'Académie

172—Summer Morning; Scheveningen

173—Returning Home

Mesdag van Houten, Sina, The Hague, Holland. Member of the Hollandsche Teeken-Maatschappij, and the Pulchri Studio, The Hague. Represented in the Rijks Museum, Amsterdam; Museums at Groningen and Dordrecht. Bronze Medal, Exposition-Universelle, Paris, 1889; Officer of the Order of Nassau

174—Still Life

Metcalf, Willard L., New York, New York; born, Lowell, Massachusetts. Honorable Mention, Salon, Paris, 1888; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1896; Honorable Mention, Exposition-Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901

175—Kalmia

176—The Misty Moon

177—East Boothbay Harbor

Millet, Francis Davis, New York, New York; born, Mattapoisett, Massachusetts. Member of the National Academy of Design, Society of American Artists, American Water Color Society, Society of Mural Painters, New York, and Institute of Painters in Oil Colors, London. Represented in the National Gallery of British Art; National Gallery, New South Wales; Metropolitan Museum of Art, New York. Silver

Francis Davis Millet

Medal, Royal Academy, Antwerp, 1872; Gold Medal, Royal Academy, Antwerp, 1873; Silver Medal, Exposition-Universelle, Paris, 1889; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901

178—Portrait of Miss Anna Pearson Hall

Milner, Fred, St. Ives, Cornwall, England

179—*Open Pastures

Milner-Kite, Joseph, London, England; born, England

180—*In the Apple Country

Mora, F. Luis, New York, New York; born, Montevideo, Uruguay. Associate

of the National Academy of Design; Member of the Society of American Artists, Water Color Society, Water Color Club, Architectural League, and the Society of Illustrators, New York. Represented in the Salmagundi Club, New York. Two Bronze Medals, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, 1905

181—The Beggars

Morisset, Henri François, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Paris

182—*The Beach at Trouville

Morrice, James Wilson, Paris, France; born, Montreal, Canada. Member of the Société Nationale des Beaux-Arts, Paris, and the International Society of Sculptors, Painters and Gravers, London. Represented in the Luxembourg, Paris

183—Snow; Canada

184—*The Quai des Grands Augustins, Paris

Muenier, Jules Alexis, Paris, France; born, Vésoul, France. Member of the Société Nationale des Beaux-Arts, and the Société des Aquarellistes Français, Paris. Represented in the Luxembourg, Paris, and in Museums in Philadelphia,

Jules Alexis Muenier

Melbourne, Odessa, Mulhouse, Grenoble, Besançon. Medal of the third class, Salon, Paris, 1887; Medal of the first class, Salon, Paris, 1900; Gold Medal, Exposition-Universelle, Paris, 1900. Chevalier of the Legion of Honor

185—The Montciel Road

Mumford, Alice Turner, South Bethlehem, Pennsylvania; born, Philadelphia. Second Toppan Prize, Pennsylvania Academy of the Fine Arts

186—The Snack

Mutermilchowa, Mélania, Paris, France; born, Warsaw, Russia. Associate of the Société Nationale des Beaux-Arts, Paris

187—Thy Will be Done

Myers, Jerome, New York, New York. Bronze Medal, Universal Exposition, St. Louis, 1904

188—The Shrine

189—East Side Scene, New York

Needham, Charles Austin, New York, New York; born, Buffalo, New York. Member of the Water Color Club, and Salmagundi Club, New York. Medal and Honorable Mention, Atlanta Exposition, 1895; Bronze Medal, Exposition-Universelle, Paris, 1900; Silver Medal, Charleston Exposition, 1902; Bronze Medal, Universal Exposition, St. Louis, 1904

190—Twin Falls of the Plaatskill

191—Returning Summer

Charles Austin Needham

Nettleton, Walter, Stockbridge, Massachusetts; born, New Haven, Connecticut. Associate (Elect) of the National Academy of Design, and Member of the Society of American Artists, New York. Honorable Mention, Salon, Paris, 1892; Honorary Degree, B. F. A., Yale University, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

192—The Farm Lane

Newbery, Francis H., Glasgow, Scotland. Member of the International Society of Sculptors, Painters and Gravers, London. Represented in collections at Turin, Venice, Udine, Madgeburg, and Munich.

Francis H. Newbery

Diploma of Honor, Turin International Exhibition, 1901; Knight of the Order of the Crown of Italy

193—The Embroiderer

Noble, J. Campbell, Edinburgh, Scotland. Member of the Royal Scottish Academy, Edinburgh. Queen's Prize, Kensington, London; Silver Medal, Kensington

194—On the Dutch Coast

Norton, John Warner, Chicago, Illinois; born, Lockport, Illinois. Member of the Chicago Society of Artists

195—The Fruitful Months

Nourse, Elizabeth, Paris, France; born, Cincinnati, Ohio. Member of the American Art Association, and the Société Nationale des Beaux-Arts, Paris. Represented in the Art Museum, Cincinnati; Art Institute, Chicago; Museum at Lincoln, Nebraska, and in the Museum at Adelaide, Australia. Medals, Columbian Exposition, Chicago, 1893; Nashville International Exhibition, 1897; Exhibition Carthage Institute, Tunis, 1897; Silver Medal, Universal Exposition, St. Louis, 1904

196—The Little Sister

197—Interior, Champéry

Ochtman, Leonard, New York, New York; born, Zonnemaire, Holland. Member of the National Academy of Design; Society of American Artists; American Water Color Society; New York Water Color Club; Society of Landscape Painters; Salmagundi and Lotos Clubs, New York. Represented in the Brooklyn Institute of Arts and Sciences; Lotos and Salmagundi Clubs. Awarded Prize, Brooklyn Art Club, 1891; Medal, Columbian Exposition, 1893; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Morgan Water Color Prize, Salmagundi Club, 1902; Shaw Fund

Leonard Ochtman

Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Woodward Purchase Fund, Brooklyn Institute of Arts and Sciences, 1903; Evans Prize, Salmagundi Club, 1903; Webb Prize, Society of American Artists, 1904; Two Gold Medals, Universal Exposition, St. Louis, 1904; Rhead Purchase Fund, Richmond Art Club, Richmond, Indiana, 1905; Second Corcoran Prize, Washington Society of Artists, 1905

198—The Woodland Brook

Olsson, Julius, St. Ives, Cornwall, England; born, London, England. Member of the

Julius Olsson

Institute of Oil Painters, London. Represented in Museum, Birmingham, England. Honorable Mention, Carnegie Institute, 1900; Honorable Mention, Exposition-Universelle, Paris, 1900; Third Medal, Salon, Paris, 1903

199—Moonrise and After-glow

Park, John A., St. Ives, Cornwall, England

200—*The Bay; St. Ives

201—*Gray Morning

Partington, Gertrude, Philadelphia, Pennsylvania

202—Merry Faun

Paterson, James, Killiness, Moniaive, Scotland; born, Glasgow, Scotland. Member of the Royal Scottish Academy, Edinburgh; Royal Society of Painters in

Water Colours, Glasgow, and the International Society of Sculptors, Painters and Gravers, London; Corresponding Member of the Secession, Munich. Honorable Mention, Salon, Paris, 1890; Medal of the second class, Glaspalast, Munich, 1890

203—Barbuie

204—Dream City

Peixotto, Ernest Clifford, Fontainebleau, France; born, San Francisco, California

205—Lady with a Lorgnette

Perrine, Van Dearing, New York, New York; born, Garnett, Kansas. Represented in the Carnegie Institute. Silver

Van Dearing Perrine

Medal, Charleston Exposition, 1902; Honorable Mention, Carnegie Institute, 1903

206—End of the Snowstorm; Night

207—The Range of the Palisades

Petersen, M., New York, New York. Third Hallgarten Prize, National Academy of Design, 1905

208—Curiosity Seekers

Piet, Fernand, Paris, France; born, Paris

209—*Vegetable Market; Vannes

210—*China Market; Pont l'Abbé

Pieters, Evert, Amsterdam, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiæ, Amsterdam. Represented in the Museums of Barcelona and Antwerp. Honorable Mention, Exposition-Universelle, Paris, 1889; Silver Medal, Scheveningen, 1892; Medal of the second class, Antwerp, 1894; Gold Medal, Salon, Paris, 1896; Gold Medal, Barcelona, 1898; Medal of the second class, Exposition-Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904; Silver Medal, Liège, 1905

211—The Beach at Katwijk

Pointelin, Auguste Emmanuel, Paris, France. Member of the Société des Artistes Français, Paris. Represented in the Luxembourg, Paris, and in Museums of Besançon, Pau, Valenciennes, and Havre, France. Second class Medal, Société des Artistes Français, 1878; Third class Medal, Salon, 1881; Gold Medal, Exposition-Universelle, Paris, 1889 and 1900; Officer of the Legion of Honor; Chevalier of the Order of Leopold

212—A Footpath in the Mountains

Auguste Emmanuel Pointelin

Prellwitz, Henry, New York, New York; born, New York. Member of the Society of American Artists, and the Salmagundi Club, New York. Third Hallgarten Prize, National Academy of Design, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

213—Lotos and Laurel

Prinet, René Xavier, Paris, France; born, Vitry-le-François, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris. Chevalier of the Legion of Honor

214—The Gray Parlor

Raffaëlli, Jean François, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Paris; Salon de la Gravure en Couleurs, Paris; and of the Secession, Vienna. Represented in the Luxembourg, Paris; Hotel de Ville, Paris; Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute; and in Museums at Lyons, Nantes, Havre, Pau, Mulhouse, Dresden, Berlin, Nancy, Stockholm, Christiania, and Brussels. Chevalier of the Legion of Honor; Chevalier of the Order of Leopold of Belgium. Gold Medals, Exposition-Universelle, Paris, 1889 and 1900; Medal

Jean François Raffaëlli

of the second class, Carnegie Institute, 1896

215—*Village on the Hill

216—The Little House

Redfield, Edward W., Centre Bridge, Pennsylvania; born, Bridgeville, Delaware. Associate of the National Academy of Design, and Member of the Society of American Artists, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; New Orleans Art Association; Art Institute, Chicago. Bronze Medal, Exposition-Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple

Edward W. Redfield

Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Second Hallgarten Prize, National Academy of Design, 1904; Shaw Fund Prize, Society of American Artists, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1905

217—Sycamore Hill

218—The Crest

Awarded Medal of the Second Class, Carnegie Institute, 1905

Reid, Robert, New York, New York; born, Stockbridge, Massachusetts. Associate of the National Academy of Design; Member of the Ten American Painters, New York. Medal, Columbian Exposition, Chicago, 1893; Clarke Prize, National Academy of Design, 1897; First

Hallgarten Prize, National Academy of Design, 1898; Silver and Gold Medals, Exposition-Universelle, Paris; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

219—Fleur de Lys

Ridel, Louis, Paris, France; born, Vannes, France. Member of the Société des Artistes Français, and Salon d'Automne, Paris. Represented in the Museum of Nantes, and the Senate, Paris. Honorable Mention, Paris, 1896; Medal of the third class, Paris, 1888; Medal of the second class, Paris, 1900; H. C., Salon, Paris

220—Reminiscences

Roche, Alexander, Edinburgh, Scotland; born, Glasgow. Member of the Royal Scottish Academy, Edinburgh; Corresponding Member of the Secession, Munich. Represented in the National Gallery of Scotland, Edinburgh; National Gallery of Bavaria, Munich; Royal Gallery, Adelaide; The Walker Art Gallery, Liverpool; Carnegie Institute. Honorable Mention, Paris, 1892; Bronze Medal, Exposition-Universelle, Paris, 1900; Gold Medal, Munich, 1891; Gold Medal, Dresden, 1897; Medal of the third class, Carnegie Institute, 1898

221—Low Tide; St. Monan's, Fife

Alexander Roche

Roelofs, Albert, The Hague, Holland. Member of the Pulchri Studio, and the Hollandsche Teeken Maatchappij, The Hague; Arti et Amicitiæ, Amsterdam. Represented in the St. Louis Museum of Fine Arts. Bronze Medal, 1894; Silver Medal, 1895; Imperial Medal, second class, 1896; Silver Medal, 1897; Grand Imperial Medal, 1897; Bronze Medal, Exposition-Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904

222—Portrait of My Mother

Roll, Alfred Philippe, Paris, France; born, Paris. President of the Société Nationale des Beaux-Arts, Paris. Represented in

Alfred Philippe Roll

the Luxembourg, Paris; Hotel de Ville, Paris, and Palais de Versailles. Medal of the third class, Paris, 1875; Medal of the first class, Paris, 1877; Commander of the Legion of Honor. Grand Prix, Exposition-Universelle, Paris, 1900

223—The Erl-King

Rook, Edward F., New York, New York; born, New York. Represented in the Gilpin Collection, Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Art Museum. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1898; Bronze Medal, Pan-American

Exposition, Buffalo, 1901; two Silver Medals, Universal Exposition, St. Louis, 1904

224—Landscape

225—Fountain; Borda Garden; Mexico

Rosen, Charles Sumner, New Hope, Pennsylvania; born, Reagantown, Pennsylvania

226—March Morning

227—Spring Morning

Ruch, Jacques, Paris, France; born, Glaris, Switzerland. Bronze Medal, Exposition-Universelle, Paris, 1900

228—In Front of the Stable

Saglio, Edouard, Paris, France; born, Versailles, France. Member of the

Société Nationale des Beaux-Arts, and the Salon d'Automne, Paris. Represented in the museums of Munich and Bordeaux. Bronze Medal, Exposition-Universelle, Paris, 1900

229—The Sofa

Sauter, George, London, England. Member of the International Society of Sculptors, Painters and Gravers, London. Corresponding Member of the Secession, Munich and Berlin. Knight of the Order of St. Michael of Bavaria, and of the Order of the Lion of Zaehvingen. Represented in the Pinakothek, Munich; Royal Museums, Brussels and Ghent; Municipal Museum, Venice; National

Gallery, Budapest. Gold Medal, Munich, 1901; Honorable Mention, Carnegie Institute, 1904

230—Spring Night in London

231—The Green Setting

Saxton, John Gordon, New York, New York; born, Troy, New York. Member of the Salmagundi and Lotos Clubs, New York. Represented in the Lotos and Salmagundi Clubs, New York; Minneapolis Society of the Fine Arts collection. Honorable Mention, Exposition-Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

232—Noonday

Scharf, Victor, Paris, France; born, Vienna, Austria. Associate of the Société Nationale des Beaux-Arts, Paris

233—*An Interior; Provence

Schofield, W. Elmer, Philadelphia, Pennsylvania; born, Philadelphia. Associate of the National Academy of Design and Member of the Society of American Artists, New York. Represented in the Cincinnati Art Museum, Pennsylvania Academy of the Fine Arts, and Buffalo Academy of the Fine Arts. Webb Prize, Society of American Artists, 1900; Honorable Mention, Exposition-Universelle, Paris, 1900; Honorable Mention,

W. Elmer Schofield

Carnegie Institute, 1900; First Hallgarten Prize, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Seanan Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal, Carnegie Institute, 1904; Silver Medal, Universal Exposition, St. Louis, 1904

234—*Autumn

235—*A Cornish Village

Schramm-Zittau, Rudolf, Munich, Germany. Member of the Secession, Munich. Represented in the Pinakothek, Munich. Second class medal, Munich, 1901; second class Medal, Dresden, 1901; third class Medal, Paris, 1901; first class Medal, Venice, 1903

236—Poultry Yard

Sharp, J. Henry, Cincinnati, Ohio; born, Bridgeport, Ohio. Member of the Society of Western Artists. Represented in the Art Museum, Cincinnati; Art Museum, Indianapolis; Smithsonian Institute, Washington, D. C. Silver Medal, Pan-American Exposition, Buffalo, 1901

237—The Death Spirit

Shinn, Everett, New York, New York; born, Woodstown, New Jersey. Bronze Medal, Charleston Exposition, 1902

238—The Circus

239—A Glimpse of the Stage

Simon, George Gardner, Ravenswood, Illinois; born, Chicago. Member of the

Society of Western Artists, and the Society of American Artists, Paris

240—Stormy Sea

Simon, Lucien, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Paris. Represented in museums in Paris, Philadelphia, Reims, Venice, Stockholm, and Christiania. Honorable Mention, Paris, 1885; Medal of the third class, Paris, 1890; Honorable Mention, Carnegie Institute, 1899; Gold Medal, Exposition-Universelle, Paris, 1900; Medal of the first class, Munich, 1901; Chevalier of the Legion of Honor

241—Evening in a Studio

Awarded Medal of the First Class, Carnegie Institute, 1905

Lucien Simon

Sims, Charles, London, England. Member of the Institute of Oil Painters, London. Represented in the Luxembourg, Paris. Medal of the third class, Salon, Paris, 1900

242—Butterflies

Sloan, John, New York, New York; born, Lock Haven, Pennsylvania

243—The Coffee Line

Awarded Honorable Mention, Carnegie Institute, 1905

Sluiter, Willy, Katwijk aan Zee, Holland. Member of the Pulchri Studio, and the Society of Dutch Water Color Painters, The Hague; Arti et Amicitiæ, Amsterdam. Represented in the Royal collec-

John Sloan

tions of Holland and Italy. Silver Medal, Rotterdam, 1892; Silver Medal, The Hague, 1894; Bronze Medal, Exposition-Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Munich, 1905

244—On the Katwijk Beach

Smith, Alfred, Paris, France; born, Bordeaux, France. Member of the Société des Artistes Français, Paris. Honorable Mention, Paris, 1886; Medal of the third class, Paris, 1888; Bronze Medal, Exposition-Universelle, Paris, 1889; Bronze Medal, Exposition-Universelle, Paris, 1900; Chevalier of the Legion of Honor

245—*Venice; Corner of the Rialto

Snell, Henry B., New York, New York; born, Richmond, England. President of the New York Water Color Club; Associate of the National Academy of Design; Member of the American Water Color Society, Society of American Artists, and the Salmagundi Club, New York. Represented in the Buffalo Museum of Fine Arts; Pratt Institute, Brooklyn. First Prize, Tennessee Centennial, Nashville, 1897; Honorable Mention, Exposition-Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Officier de l'Academie et de l'Instruction Publique, Paris

Sotter, George W., Pittsburgh, Pennsylvania

247—Ohio River

248—Spring

Spence, Harry, London, England

249—Rustic Playground

Stehlin, Caroline, New York, New York

250—*Portrait

Steichen, Eduard J., New York, New York. Member of the American Art Association, Paris

251—Moonlight Promenade; The Beach

252—Spring; Opalescent Twilight

Stettler, Martha, Paris, France; born, Berne, Switzerland

253—*The Little Dancer

Stuck, Franz, Munich, Germany; born, Tettenheim, Germany. Member of the Secession, Munich and Berlin; International Society of Painters and Sculptors, Paris; International Society of Sculptors, Painters and Gravers, London. Represented in collections in Munich, Berlin, Düsseldorf, Dresden, Vienna, Cologne, Stuttgart, Leipsic, and Zurich. Medal of the first class, Munich, 1897; Medal of the second class, Munich, 1899; Honorable Mention, Exposition-Universelle, Paris, 1889; Gold Medal, Exposition-Universelle, Paris, 1900

254—Love's Sway

Franz Stuck

Tanner, Henry O., Paris, France; born, Pittsburgh, Pennsylvania. Member of the American Art Association, and Society of American Painters, Paris. Represented in the Luxembourg, Paris; Carnegie Institute; Pennsylvania Academy of the Fine Arts, and Wilstach collection, Philadelphia. Honorable Mention, Paris, 1896; Medal of the third class, Salon, Paris, 1897; Medal of the second class, Exposition-Universelle, Paris, 1900; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901;

Henry O. Tanner

Silver Medal, Universal Exposition, St. Louis, 1904

255—Judas Covenanting with the High Priests

Thaulow, Fritz, Paris, France; born, Christiania, Norway. Member of the Academy of Fine Arts, Munich; Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and in the Carnegie Institute. Medal of the first class, Munich, 1890; Medal of the second class, Carnegie Institute, 1897; Medal of the first class, Munich, 1901; Chevalier of the Legion of Honor

Fritz Thaulow

and of the Orders of Leopold of Belgium and of St. Olaf of Norway

256—*Entrance to Royal Palace, Copenhagen

Thomason, Frances Quarles, Paris, France. Bronze Medal, Universal Exposition, St. Louis, 1904.

257—Luxembourg Gardens

Tooby, Charles, Munich, Germany. Member of the Secession, Berlin and Munich. Represented in the Pinakothek, Munich

258—After the Fight

Truchet, Louis Abel, Paris, France; born, Versailles, France. Member of the Société des Artistes Français. Honorable

Mention, Paris, 1895; Medal of the third class, Paris, 1898; Bronze Medal, Exposition-Universelle, Paris, 1900

259—*A Traveling Circus

Tucker, Allen, New York, New York

260—Capri: The Twisted Olive

Ulmann, Raoul André, Paris, France; born, Paris. Associate of the Société Nationale des Beaux-Arts, Société Nouvelle de Peintres et de Sculpteurs, and Salon d'Automne, Paris. Represented in the Luxembourg, Paris; Memorial Hall Museum, Philadelphia; museums of Bayonne and Saint Etienne, France

261—Rest; Ivry-sur-Seine

262—The Lighthouse of Audierne

Van Buren, Stanbery, Columbus, Ohio; born, Zanesville, Ohio

263—A Dutch Harbor

Van der Veer, Mary, Philadelphia, Pennsylvania; born, Amsterdam, New York. Member of the New York Water Color Club. Bronze Medal, Universal Exposition, St. Louis, 1904

264—The Father Fishes up the North Sea

Van der Weyden, Harry, Paris, France; born, Boston, Massachusetts. Member of the Institute of Oil Painters, London, and the Society of American Painters, Paris. Represented in the Ministry of Public Instruction, Vienna, and in the Museum, Weimar. Gold Medal, Salon, Paris, 1891; Medal of the second class, International

Exposition, Antwerp, 1894; Gold Medal, Atlanta Exposition, 1895; Bronze Medal, Exposition-Universelle, Paris, 1900; Medal of the second class, Munich, 1901; Gold Medal, Vienna, 1902; Medal of the thirć class, Liège, 1905

265—Village by Moonlight

Vonnoh, Robert W., New York, New York; born, Hartford, Connecticut. Member of the Society of American Artists, New York. Corresponding Member of the Secession, Munich, Bavaria; Associate of the National

Robert W. Vonnoh

Academy of Design. Proctor Prize, National Academy of Design, 1904

266—Housetops and Hillside; Sunlight

267—Lombardys at Gree

Voorhees, Clark G., Lyme, Connecticut; born, New York. Bronze Medal, Universal Exposition, St. Louis, 1904

268—Lyme Church

Walcott, H. M., Rutherford, New Jersey; born, Connecticut. Associate of the National Academy of Design; Member of the Society of American Artists, and

H. M Walcott

the Salmagundi Club, New York; American Art Association, Paris. Honorable Mention, Salon, Paris, 1897; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Shaw Fund Prize, Society of American Artists, 1902; First Hallgarten Prize, National Academy of Design, 1903; Clarke Prize, National Academy of Design, 1904; Honorable Mention, Carnegie Institute, 1904; Silver Medal, Universal Exposition, St. Louis, 1904

269—Hare and Hounds

Wall, A. Bryan, Allegheny, Pennsylvania; born, Allegheny. Member of the Art Society of Pittsburgh

270—The Lambs

Walton, Edward Arthur, Edinburgh, Scotland; born, Renfrewshire, Scotland. Associate of the Royal Scottish Institute of Painters in Water Colours, and of the Royal Scottish Academy, Edinburgh. Member of the International Society of Sculptors, Painters and Gravers, London. Represented in collections at Munich, Carlsruhe, Venice, Budapest, Ghent, Glasgow, and the Carnegie Institute. Gold Medal, Munich, 1890; Honorable Mention, Carnegie Institute, 1898; Silver Medal, Exposition-Universelle, Paris, 1900

271—St. Mungo; A Legend of Glasgow Cathedral

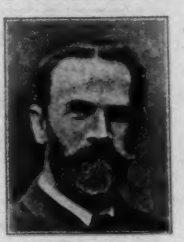
Edward Arthur Walton

Weir, John F., New Haven, Connecticut; born, West Point, New York. Member of the National Academy of Design, New York

272—Monastery of St. Francis; Assisi

Wetherbee, George, London, England. Member of the Royal Institute of Painters in Water Colours, and Society of Oil Painters, London. Represented in the Corporation Collection, Manchester, England; National Gallery, Cape Town, South Africa. Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Exposition-Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1905

273—Hark! Hark! the Lark



George Wetherbee

Wheeler, Janet, Philadelphia, Pennsylvania; born, Detroit, Michigan. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1901; Silver Medal, Universal Exposition, St. Louis, 1904

274—Portrait of Matilda Delano

Wiegand, Gustave, Brooklyn, New York; born, Bremen, Germany. Bronze Medal, Universal Exposition, St. Louis, 1904; Second Hallgarten Prize, National Academy of Design, 1905

275—Mother Earth

Wiles, Irving R., New York, New York; born, Utica, New York. Member of the National Academy of Design;

Irving R. Wiles

Society of American Artists; American Water Color Society; New York Water Color Club, New York. Third Hallgarten Prize, National Academy of Design, 1886; Clarke Prize, National Academy of Design, 1889; Honorable Mention, Exposition-Universelle, Paris, 1889; Medal, Columbian Exposition, Chicago, 1893; Evans Prize, American Water Color Society, 1897; Medal, Exposition-Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; First Corcoran Prize, Society of Washington Artists, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

276—Mrs. Wiles and Miss Gladys Wiles

Willette, Léon Adolphe, Paris, France; born, Chalons-sur-Marne, France. Honorable Mention and Medal of the third class, Salon, Paris, 1894

277—*The Death of Gavroche

Winslow, Eleanor C., New York, New York

278—At the Writing Desk

Woodbury, Charles H., Boston, Massachusetts; born, Lynn, Massachusetts. Member of the Society of American Artists, and New York Water Color Club, New York. Represented in the Boston Art Museum. Gold Medal, Atlanta Exposition, 1895; Second Prize, Tennessee Centennial, Nashville, 1897; Bronze Medal, Exposition-Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; First Prize, Worcester Art Museum,

Charles H. Woodbury

1903; Silver Medal, Universal Exposition, St. Louis, 1904

279—Winter

Awarded Honorable Mention, Carnegie Institute, 1905

Woodwell, Joseph R., Pittsburgh, Pennsylvania. Member of the Artists' Association, Pittsburgh. Bronze Medal, Universal Exposition, St. Louis, 1904

280—Havana Harbor

281—The Sand Dunes

Woolf, Samuel Johnson, New York, New York; born, New York. Third Hallgarten Prize, National Academy of Design, New York, 1904

282—The Chemist

Wuijtiers, Marie, The Hague, Holland. Member of the Femmes Peintres, Paris; Arti et Amicitiæ, Amsterdam

283—Autumn Flowers

Wyllie, Charles W., London, England. Member of the Society of Oil Painters, London. Represented in the National Gallery of British Art, London; in collections in Perth, West Australia; and Wellington, New Zealand. Bronze Medal, Exposition-Universelle, Paris, 1889; Bronze Medal, Exposition-Universelle, Paris, 1900

284—The Backwater

Wijsmuller, J. H., Amsterdam, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiæ, Amsterdam; Royal Belgium Society of Water Colors, Brussels.

Represented in Museum, Haarlem; Museum Mesdag, The Hague. Honorable Mention, Salon, Paris; Silver Medals, Antwerp and Amsterdam; Gold Medal of Her Majesty the Queen of Holland; Silver Medal, Universal Exposition, St. Louis, 1904

285—A Summer Day

Young, Charles Morris, Paris, France; born, Gettysburg, Pennsylvania. Member of the American Art Association, Paris. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; National Gallery, Budapest, Hungary. Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904

286—Mill Race in Winter

287—Winter Stream

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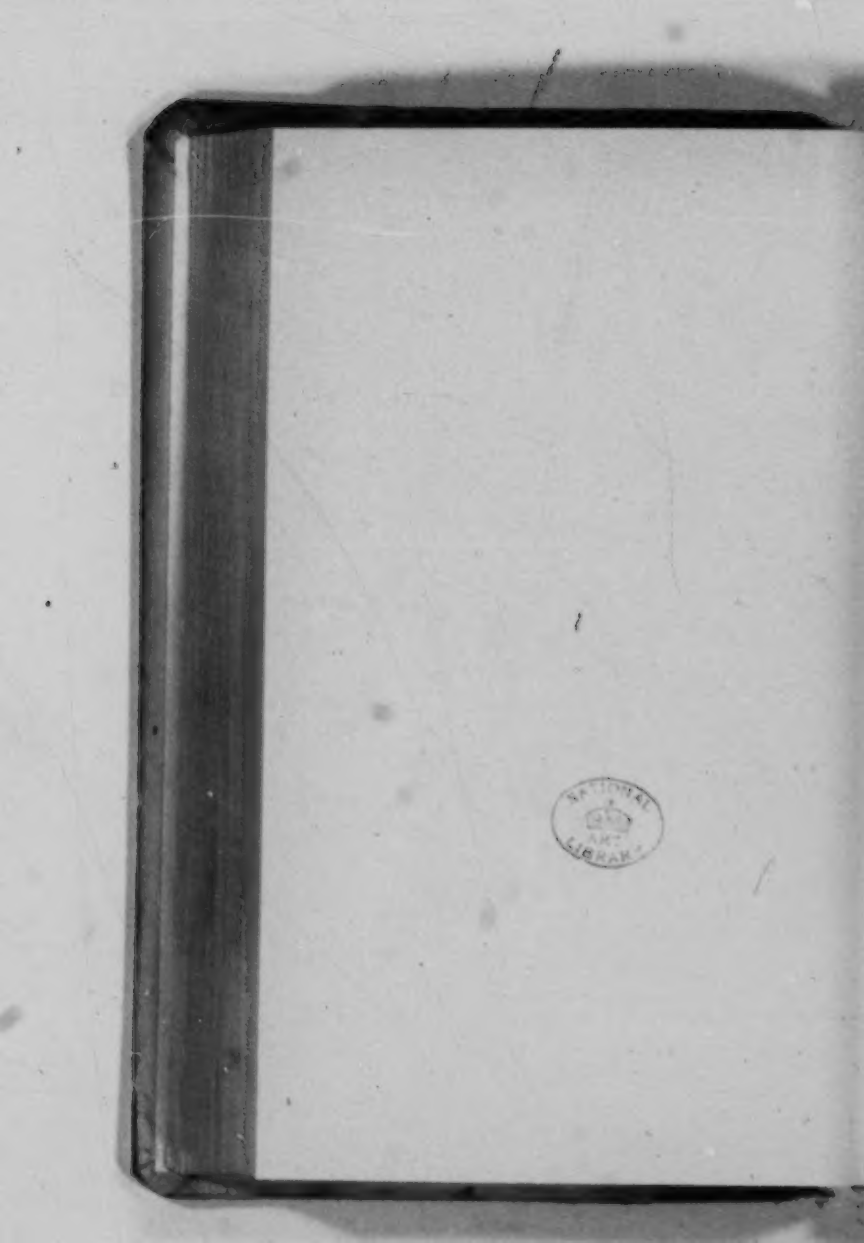
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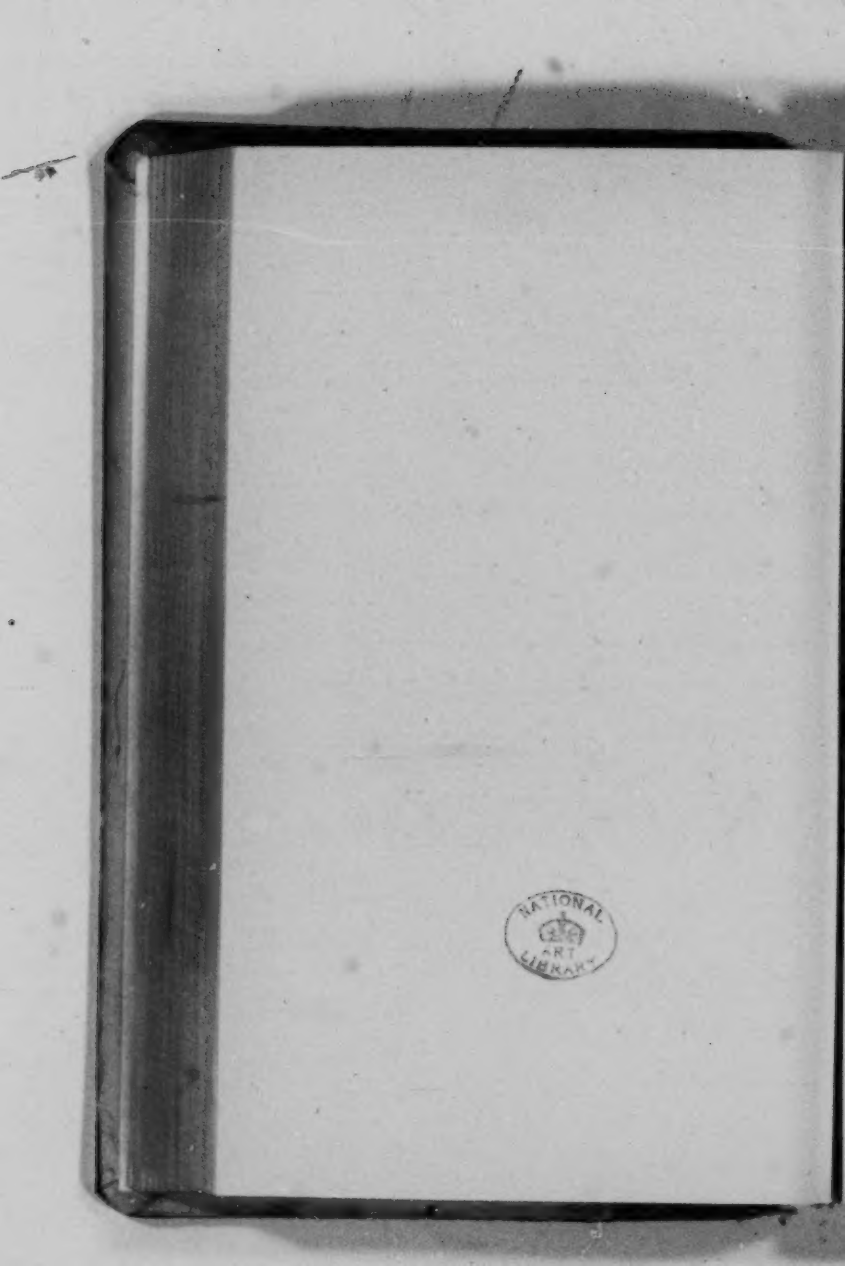
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GEORGE SAUTER

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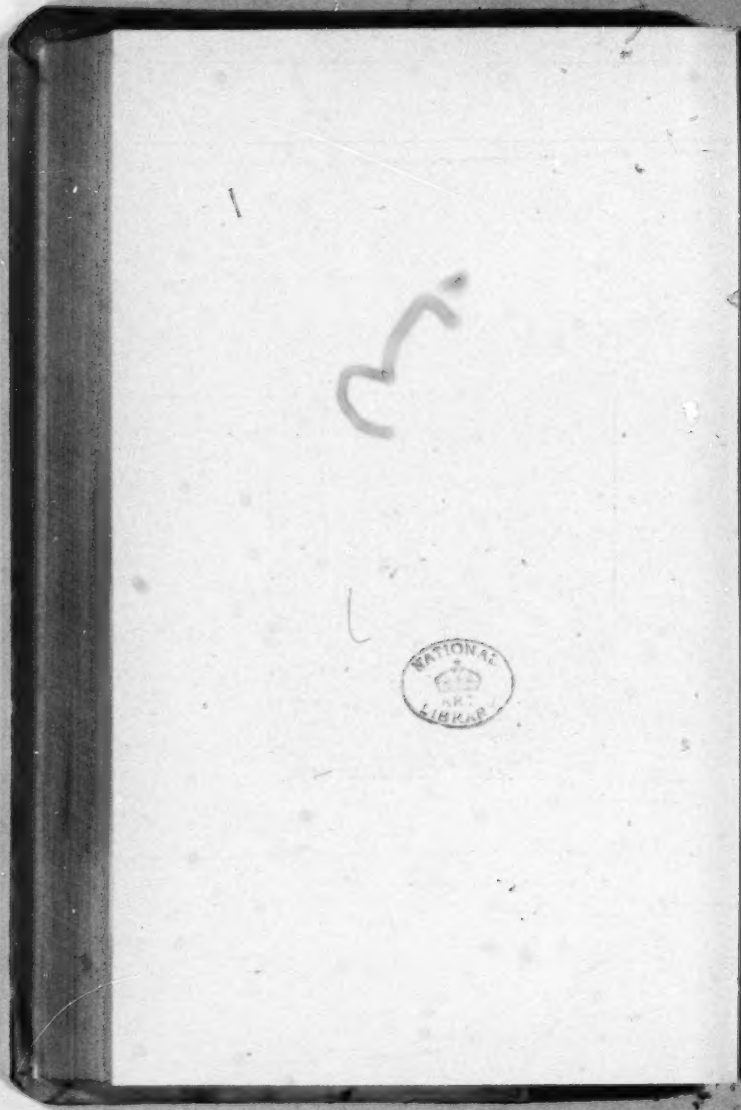
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W. ELMER SCHOFIELD

No. 235—A Cornish Village

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LUCIEN SIMON

No. 241—Evening in a Studio. **Awarded Medal of the First Class, Carnegie Institute, 1905**

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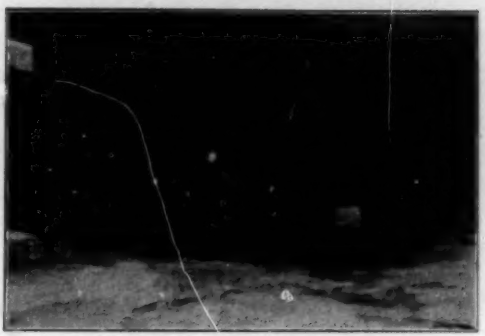

JOHN SLOAN

No. 243—The Coffee Line. Awarded Honorable Mention, Carnegie Institute, 1905

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HENRY O. TANNER

No. 255—Judas Covenanting with the High Priests

NATIONAL ART LIBRARY

FRITZ THAULOW

No. 256—Entrance to the Royal Palace, Copenhagen

NATIONAL ART LIBRARY

A. BRYAN WALL

No. 270—The Lambs

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CHARLES H. WOODBURY

No. 279—Winter. Awarded Honorable Mention, Carnegie Institute, 1905

NATIONAL ART LIBRARY

JOSEPH R. WOODWELL

No. 280—Havana Harbor

ART
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CARNEGIE LIBRARY OF PITTSBURGH

A list of some of the best books and articles in the Library on the artists represented in this exhibition

Alexander, John White

Critic, 1899. v. 35, p. 609-615.
Harper's monthly, 1899. v. 99, p. 694-704.
House beautiful, 1904. v. 15, p. 67-74.
International studio, 1900. v. 11, p. 71-77.
Scribner's magazine, 1899. v. 25, p. 340-348.
World's work, 1905. v. 9, p. 5682-5698, 5993-5994.

Allan, Robert W.

International studio, 1901. v. 14, p. 229-237.

Aman-Jean, Edmond

Studio, 1896. v. 8, p. 197-204.

Apol. Louis F. H.

Rooses. Dutch painters of the nineteenth century. 1899. v. 2, p. 137-155.

Aumonier, James

International studio, 1900. v. 11, p. 141-148.

Beaux, Cecilia

Clement. Women in the fine arts. 1904. p. 35-38.
Hartmann. History of American art. 1902. v. 1, p. 288-290.
House beautiful. 1902. v. 11, p. 175-180.
International studio, 1899. v. 8, p. 215-222.
Scribner's magazine, 1897. v. 22, p. 477-485.

Boznanska, Olga de

Clement. Women in the fine arts. 1904. p. 375.

Bunny, Rupert C. W.

Magazine of art, 1895. v. 18, p. 392-393.
Magazine of art, 1899. v. 23, p. 376-377.

Chase, William Merritt

Benjamin. Our American artists. 1886. p. 59-72.
Hartmann. History of American art. 1902. v. 1, p. 226-230, 294-296.
Rummell & Berlin. Aims and ideals of representative American painters. 1901. p. 86-94.
Harper's monthly, 1880. v. 78, p. 549-557.
Harper's monthly, 1893. v. 87, p. 3-14.
International studio, 1900. v. 12, p. 151-158.

Chauchet, Charlotte

Clement. Women in the fine arts. 1904. p. 79-81.

Chialiva, Luigi

Bacon. Parisian art and artists. 1883. p. 118-122.

Cottet, Charles

Brush and pencil, 1902. v. 11, p. 210-222.
International studio, 1899. v. 6, p. 227-241.
Magazine of art, 1902. v. 26, p. 481-487.

Crane, Bruce

American Art League. Essays on American art. 1896. p. 89-91.
Brush and pencil, 1902. v. 11, p. 1-10.

Crane, Walter

Bate. The English pre-Raphaelite painters. 1899. p. 96-98.
Crane. Work of Walter Crane. 1898.
Konody. Art of Walter Crane. 1902.
Muther. History of modern painting. 1896. v. 3, p. 627-629.
Schleinitz. Walter Crane (in German). 1902.
Architectural record, 1902. v. 12, p. 684-691.
Magazine of art, 1903. v. 27, p. 94-97.
Portfolio, 1890. v. 21, p. 12-19, 45-50.

Delasalle, Angèle

Clement. Women in the fine arts. 1904. p. 105-107.
Magazine of art, 1902. v. 26, p. 349-354.

Eakins, Thomas

Hartmann. History of American art. 1902. v. 1, p. 200-207.

East, Alfred

Magazine of art, 1895. v. 18, p. 81-88.
Magazine of art, 1904. v. 28, p. 381-384.
International studio, 1905. v. 25, p. 124-137.
Studio, 1896. v. 7, p. 133-142.

Enneking, John J.

Benjamin. Our American artists. 1886. p. 104-118.
Brush and pencil, 1902. v. 10, p. 335-345.

Ertz, Edward

Brush and pencil, 1904. v. 13, p. 379-384.

Farasyn, Edgard

Cook. Art and artists of our time. 1888. v. 3, p. 318-319.
International studio, 1901. v. 13, p. 206-207.

Fisher, Mark

Moore. Modern painting. 1900. p. 249-251.

Foster, Ben

Artist, 1901. v. 29, January supplement, p. xx.
Outlook, 1901. v. 68, p. 58-59.

Gay, Walter

Century, 1896. v. 53, p. 316-317.
Magazine of art, 1895. v. 18, p. 227.

Glackens, William J.

Bookman, 1900. v. 11, p. 246-248.

Gotch, Thomas Cooper

Cook. Popular handbook to the Tate gallery. 1898. p. 211-212.
International studio, 1898. v. 4, p. 73-82.

Gruppe, Charles Paul

Brush and pencil, 1902. v. 9, p. 210-219.

Harrison, Alexander

Child. Art and criticism. 1892. p. 109-113.
Hartmann. History of American art. 1902. v. 2, p. 178-180.
Muther. History of modern painting. 1896. v. 3, p. 468-471.
Brush and pencil, 1899. v. 4, p. 133-144.
International studio, 1898. v. 4, p. 248-250.

Hassam, Childe

Brush and pencil, 1901. v. 8, p. 141-150.

Hawthorne, Charles W.

Art interchange, 1904. v. 52, p. 138.
Brush and pencil, 1899. v. 4, p. 255-257.
International studio, 1905. v. 26, p. 261-264.

Henri, Robert

Hartmann. History of American art. 1902. v. 2, p. 256-259.

Henry, George

Martin. Glasgow school of painting. 1897. p. 24-29.
International studio, 1904. v. 22, p. 3-12.

Hornel, E. A.

Martin. Glasgow school of painting. 1897. p. 30-33.

Houbron, Frédéric

International studio, 1903. v. 19, p. 81-89.

Howe, William Henry

Van Dyke. Modern French masters. 1896. p. 151.

Hubbell, Henry Salem

Century, 1905. v. 70, p. 635-636.

Hutchison, Robert Gemmell

Art journal, 1900. v. 52, p. 321-326.

Jeanniot, Pierre Georges

Pennell. Pen drawing. 1894. p. 82.

Johansen, John Christen

International studio, 1905. v. 26, p. 264-267.

LaThangue, H. H.

Art journal 1893. v. 45, p. 169-175.
Magazine of art, 1904. v. 28, p. 1-7.
Studio, 1896. v. 9, p. 163-177.

Lavery, John

Martin. Glasgow school of painting. 1897. p. 38-40.
Art journal, 1904. v. 56, p. 6-11.
International studio, 1902. v. 18, p. 3-13, 110-120.

Le Sidaner, Henri Eugène

Art journal, 1904. v. 56, p. 59-64.
International studio, 1901. v. 15, p. 30-36.

Lindner, Moffat P.

International studio, 1904. v. 23, p. 185-191.

Luks, George

Bookman, 1900. v. 11, p. 250-251.

Macbeth, Robert W.

Art journal, 1900. v. 52, p. 289-292.

MacChesney, Clara T.

Clement. Women in the fine arts. 1904. p. 217-218.

Mancini, Antonio

Willard. History of modern Italian art. 1900. p. 662-665.

Mann, Harrington

International studio, 1903. v. 20, p. 118.

Mayor, Fred

Artist, 1899. v. 26, p. 92-95.

Ménard, Émile René

Brush and pencil, 1903 v. 13, p. 83-93.

Mesdag, Hendrik Willem

Bell. Representative painters of the XIXth century. 1899. p. 181-184.
Cook. Art and artists of our time. 1888. v. 2, p. 326-330.
Muther. History of modern painting. 1896. v. 3, p. 255-259.
Rooses. Dutch painters of the nineteenth century. 1899. v. 2, p. 35-58.
Zilcken. H. W. Mesdag. 1896.
Art journal, 1893. v. 45, p. 48-53.
Brush and pencil, 1903. v. 11, p. 321-335.
Leisure hour, 1895. v. 44, p. 447-449.
Magazine of art, 1898. v. 22, p. 73-79.

Mesdag van Houten, Sina

Clement. Women in the fine arts. 1904. p. 386-387.
Rooses. Dutch painters of the nineteenth century. 1901. v. 4, p. 123-139.

Metcalf, Willard L.

Book buyer, 1894. v. 11, p. 120-122.
Quarterly illustrator, 1895. v. 3, p. 93-96.

Millet, Francis Davis

Child. Art and criticism. 1892. p. 133-134.
Cook. Art and artists of our time. 1888. v. 3, p. 269-270.
Harper's monthly, 1880. v. 70, p. 53-54.

Muenier, Jules Alexis

Scribner's magazine, 1894. v. 15, p. 587-589.

Nourse, Elizabeth

Century, 1900. v. 59 p. 481.
Cosmopolitan, 1900. v. 29, p. 25-26.

Ochtman, Leonard

Brush and pencil, 1901. v. 9, p. 65-74.

Paterson, James

Martin. Glasgow school of painting. 1897. p. 53-55.
Muther. History of modern painting. 1896. v. 3, p. 695-697.

Peixotto, Ernest Clifford

Book buyer, 1902. v. 24, p. 431.
Outlook, 1899. v. 63, p. 796-797.

Pointelin, Auguste Emmanuel

Les chefs d'œuvre de l'art au XIXe siècle. v. 3, p. 118-120.

Raffaëlli, Jean François

Mauclair. French impressionists. p. 170-173.
Muther. History of modern painting. 1896. v. 3, p. 35-38.
International studio, 1901. v. 14, p. 3-14.
International studio, 1903. v. 19, p. 22-27.
International studio, 1904. v. 23, p. 146-149.
Magazine of art, 1903. v. 27, p. 192-195.

Reid, Robert

Hartmann. History of American art. 1902. v. 2, p. 231-232, 248-251.
Artist, 1900. v. 28, p. 45-46.

Roche, Alexander

Martin. Glasgow school of painting. 1897. p. 58-61.

Roll, Alfred Philippe

Bricon. Psychologie d'art. 1900. p. 39-60.
Les chefs d'œuvre de l'art au XIXe siècle. v. 3, p. 52-57.
Montrosier Les artistes modernes. 1884. v. 4, p. 53-55.
Muther. History of modern painting. 1896. v. 3, p. 32-35.
International studio, 1904. v. 22, p. 228-234.

Sauter, George

Artist, 1901. v. 30, p. 169-180.

Shinn, Everett

Hartmann. History of American art. 1902. v. 1, p. 258; v. 2, p. 277-278.
Bookman, 1900. v. 11, p. 248-250.

Simon, Lucien

International studio, 1902. v. 16, p. 157-170.
Magazine of art, 1902. v. 26, p. 544-549.

Snell, Henry B.

Hartmann. History of American art. 1902. v. 1, p. 110-111.

Stuck, Franz

Bierbaum. Stuck (in German). 1899.
Muther. History of modern painting. 1896. v. 3, p. 791-794.
Magazine of art, 1897. v. 20, p. 153-158.

Tanner, Henry O.

Brush and pencil, 1900. v. 6, p. 97-107.
Cosmopolitan, 1900. v. 29, p. 18-20.
Outlook, 1900. v. 64, p. 793-796.

Thaulow, Fritz

Muther. History of modern painting. 1896. v. 3, p. 398-399.
Brush and pencil, 1903. v. 13, p. 1-12.
Current literature, 1898. v. 24, p. 550-551.
Current literature, 1899. v. 26, p. 55-56.
International studio, 1897. v. 2, p. 3-16.

Van der Veer, Mary

Clement. Women in the fine arts. 1904. p. 394.

Vonnoh, Robert W.

Hartmann. History of American art. 1902. v. 2, p. 242-245.
Muther. History of modern painting. 1896. v. 3, p. 490-491.

Walton, Edward Arthur

Martin. Glasgow school of painting. 1897. p. 68-70.
International studio, 1902. v. 17, p. 161-170.

Weir, John F.

Sheldon. American painters. 1879. p. 175-177.
Tuckerman. Book of the artists. 1867. p. 487-488.

Wetherbee, George

Magazine of art, 1903. v. 27, p. 105-110.

Wiles, Irving Ramsey

Book buyer, 1894. v. 11, p. 387-390.
Century, 1897. v. 54, p. 799.
Harper's monthly, 1904. v. 109, p. 802.

Willette, Léon Adolphe

Muther. History of modern painting. 1896. v. 3, p. 61-63.
Magazine of art, 1896. v. 19, p. 109-112.

Woodbury, Charles Herbert

Brush and pencil, 1900. v. 6, p. 1-12.

Wijsmuller, J. H.

Rooses. Dutch painters of the nineteenth century. 1901. v. 4, p. 179-195.

Wyllie, Charles W.

Cook. Popular handbook to the Tate gallery. 1898. p. 198-199.